

Mandela Limited Edition

During April & May 2018 The Binding Studio was honoured to work with NZ Publishers Blackwell and Ruth on a very special limited edition in celebration of the centenary of the birth of Nelson Mandela. The edition was presented as a large clam-shell box containing a book of 16 paintings by John Meyer, depicting Nelson Mandela's inspirational life story. Alongside the book, the box held a folder of fine art prints of these paintings.

An entire set measured 53 x 44 x 9cm, weighed 11kg & 33 sets were created in total (editions 1 to 27 / i to vi)

As a once in a lifetime binding opportunity, I would love to share this experience with other conference attendees, to highlight the important works and relationships being made behind the scenes, by hand, here in New Zealand. From a one-woman bindery, out to the world.

Name: Louise James Country: New Zealand Web: thebindingstudio.com IG: @thebindingstudio

Louise James is the sole owner and bookbinder at The Binding Studio, based in West Auckland's Waitakere Ranges. She started bookbinding in 2001 under the tuition of Anna Caithness and Helen Everest, the creators/owners of designer bindery Bound to Last.

From 2009 to 2013 she was the bookbinding technician at Auckland University of Technology's Art and Design School, as well as working in her own bindery.

With over 20 years of experience and accolades in the industry, Lou balances time between binding commissions, teaching workshops, selling bookbinding supplies and raising a vivacious pre-schooler.